

G.W. Graham Music Personal Records - Survey 2024/2025

Name of Student: _____

Music Classed Enrolled in: _____

Parent e-mail: _____

Student e-mail _____

Parent's/Guardian's Name(s) _____

Record your personal instrument(s) here in case of misplacement or theft.

Instrument _____ Make _____ Model _____ Serial# _____

Instrument _____ Make _____ Model _____ Serial# _____

I have read the attached information and understand and agree with the general requirements, evaluation process and calendar.

date

student signature

parent/guardian signature

This form is due no later than Friday September 13th.

G.W. Graham Music Personal Records - Survey 2024/2025

Name of Student: _____

Music Classed Enrolled in: _____

Parent e-mail: _____

Student e-mail _____

Parent's/Guardian's Name(s) _____

Record your personal instrument(s) here in case of misplacement or theft.

Instrument _____ Make _____ Model _____ Serial# _____

Instrument _____ Make _____ Model _____ Serial# _____

I have read the attached information and understand and agree with the general requirements, evaluation process and calendar.

date

student signature

parent/guardian signature

This form is due no later than Friday September 13th.



G.W. Graham Secondary Music
45595 Thomas Road, Chilliwack, B.C. V2R 0B5
school (604) 847-0772 fax. (604) 824-0711
e-mail: gwgrahammusic@gmail.com

Dear Music Students, Parents and/or Guardians:

September, 2024

Hopefully everyone had a restful summer and is looking forward to making wonderful music. I'd like to welcome all out incoming music families and welcome back all our returning families. Last year was a success thanks to the efforts of our students and parents. We anticipate another great year and are excited and anxious to get things started. Enjoy your musical experiences and give it your all. Remember the more you put into music the more you will get out of it.

Some of the events we already have planned for the upcoming year are:

- ◆ 4 concerts – Fall Concert, Christmas Concert, Music Festival, Spring Concert.
- ◆ Chilliwack Lion's Music Festival (Host school)
- ◆ Cantando Music Festival (junior ensembles)
- ◆ Trip to New Orleans (open to grade 10-12 students)
- ◆ The return of Graham Musical Theatre and it's production of *Shrek Jr!*
- ◆ .. and more to be arranged as the year progresses.

This handout is designed to help students understand the expectations of their music classes, so please read it carefully. **Complete the page entitled Personal Records – Survey by Friday September 13th.**

A full calendar of events plus all handouts, information on tours, recordings of pieces, rehearsal tracks for vocalists and links to other useful websites are available on GW Graham's Music website at <http://gwgmusic.ca>. You can also find us on Instagram @gwgmusic.

Sincerely,

Mr. Shane Monkman, Music Director

Phone: (604) 847-0772

Email: gwgrahammusic@gmail.com

Website: <http://gwgmusic.ca>

1. Students are to touch only the **instruments**, which they own or have been assigned (including percussion). Students who touch other people's property will be reprimanded and may be denied the privilege of being in the music room.
2. **Brass players** must have their own valve oil and cleaning kit.
3. **Woodwind players** are expected to swab their instruments after playing. **Reed players** are to have at least four good playing reeds on hand at all times.
4. **Drummers/Percussionists** must have their own snare drum sticks (Vic Firth 2B) and well as sticks for playing kit (Vic Firth 5A or 7A). Please write your name clearly on your drumsticks. All other sticks and mallets will be provided and must be taken care of. Students found damaging percussion instruments or mallets due to recklessness or misuse use will be charged for the replacement of that equipment. You are responsible to keep the percussion section well-organized and to return all items to the cabinet when not in use.
5. Ensure that your **instrument** is in proper working order and see Mr. Monkman as soon as you notice any problems. Long and McQuade (Chilliwack) (604-858-2996), King's Music in Chilliwack (604-769-4449) and Tapestry Music in White Rock (604-538-0906) all carry band supplies and some offer instrument repair.
6. Your instrument is to be kept in the instrument **storage room** or in your **locker**, NOT in the main music room. We suggest that **all instruments be insured** on your home insurance policy with an added rider for a lower deductible and better protection. **LABEL YOUR INSTRUMENT CASE CLEARLY WITH YOUR FIRST AND LAST NAME.**
7. You are expected to pay for all damaged or lost school owned instruments. Students using school instruments must fill out and return a rental agreement.
8. Students will be required to have a pencil, instrument, and music always.
9. Students will have their own **Music Account**, which holds their **fundraising** money and deposits for music tours. You may use this money for tours and music related purchases. The balance of your account is held over from year to year. We suggest that students take advantage of the available fundraising opportunities to defray the cost of music tours and other events and purchases.

PERFORMANCE REQUIREMENTS

1. All members **must attend all functions** involving their ensemble.
2. All music groups are required to wear the following **formal 'all black' concert dress** when they perform: black dress pants, black socks and black shoes. The shirts will be different for each group so please ensure that you know exactly what to wear before the performance. It is important that you wear your uniform with pride as you represent the school and community.
3. All students must assist with set-up and/or clean-up. A separate mark will be given for fulfilling this requirement. It is your responsibility to make sure that your name gets on the attendance list after the set-up or clean-up has been completed. A list will not start until the job is done. Students may choose to do both set-up and clean-up to earn bonus marks. It is also your responsibility to inform your parents as to which job you will be doing – students who are requested to leave before the job is done will not receive credit.
4. Punctuality – performer's call is always ½ hour before performance time.

QUALIFICATION FOR MUSIC TOURS

Belonging to a particular band or choir does not automatically entitle you to participate in a Music Department tour. You must earn this privilege by fulfilling the requirements described in this booklet. Attendance, achievement, behavior, and attitude will be monitored throughout the year, and it will be upon that basis that a student will be invited to participate.

You are responsible for your own **fundraising**. When you participate in individual fundraising activities, the amount you earn is kept in the Music Account in your name. If you choose not to raise funds, then you are responsible for the full cost of the music tour. Money earned from fund-raising is kept in an account by the School District and is not available for any other activities or as cash. We suggest that if you are making your own money that you keep it in your own bank account.

MUSIC CLASS EVALUATION 2024-25

There are several components that make up a music course. To achieve a particular letter grade, you must complete all the assignments required for that letter grade and make sure your work meets the described standard. The following is a list of course requirements.

Musical Responsibilities (30%)

Because of the nature of a music course, it is essential that you are prepared for every class. You cannot make up what you miss. You will be assessed on your preparation as follows.

- 1) Attendance (10%) 1 mark per class present* = 1, late = ½, absent excused= ½, absent unexcused = 0
- 2) Participation (20%) 3 marks per day Marks given for following the 4 P's (Polite, Punctual, Prepared, Pencil)

* **Present** means engaged in active personal and group warm-up (i.e. reviewing and practicing music)

MUSICAL SKILLS (25%)

You will be marked throughout the term on excerpts from pieces we are working on in class as well as exercises from our method book. You will be evaluated on tone quality, rhythmic accuracy, technique and musicality. Students who complete their playing test on time are able to redo the test and improve their mark up until the end of term.

PRACTICE (10%)

In order to develop skills as an individual musician and to improve the quality of the ensemble, practice is necessary. **20 minutes practice - 5 times per week is expected for all instruments students (NEVER TAKE 2 DAYS OFF IN A ROW!). Choir students should sing everyday; this includes their warm-up routine and songs they are studying. Students in multiple groups are expected to put in more time.**

Your practice will be assessed through:

- Individual or section spot tests. Be prepared every day!
- Instruments/music will be checked on weekends to ensure that they have been taken home for practice.
- Sectional attendance as needed or assigned by the teacher.

PERFORMANCES (25%)

There will be at least one performance per term this year that you will be required to attend as a member of a G.W. Graham performing group. As this is the Performing Arts, the Ministry of Education regulates that performance is a requirement for successful completion of these courses. Therefore, the performances are our term projects. Non-attendance for any reason will mean unsuccessful completion of the course.

THEORY/HISTORY/LISTENING (10%)

Each term will focus on Music History, Music Theory, or Music Listening. There will be:

- class instruction
- ear-training
- assignments
- quizzes and tests

MUSIC RELATED ACTIVITIES (up to 10% bonus) Students must meet the requirements of the previous 5 sections to be considered for bonus.

The following activities will earn you up to 15% extra credit. i.e. Your term percentage of 79% can be improved to 89%! This is an opportunity for everyone to improve their mark.

- Member of an Honour Ensemble – 10%
- Be a member of a church or community music group – 5%
- Rehearse regularly and perform with a small ensemble at school – 5%
- Write an arrangement for large or small ensemble – 10%
- Be a music tutor – 5%
- Review a recommended live performance – 5%
- Take regular private lessons – 10%
- Do both set-up and clean-up – 3%

NOTE: Other activities may qualify – see Mr. Monkman

Calendar of Events – G.W. Graham Music, 2024-2025

September:

- 9 – First Jr. Jazz Band rehearsal
- 13 – **Personal Records Form due**
- 27 – Pro-D Day
- 30 – National Day for Truth and Reconciliation (no school)

October:

- 14 – Thanksgiving Day (No school)
- 18 – Early Dismissal
- 25 – Pro-D Day
- 29 - **Fall Concert 7:00 p.m.**

November:

- 1 – Pro-D Day
- 8 – Pro-D Day
- 11 – Remembrance Day (No school)

December:

- 18 – **Christmas Concert 7:00 p.m.**

January:

- 6 – School re-opens after Christmas Break
- 24 – Pro-D Day

February:

- 14 – Pro-D Day
- 17 – Family Day (No school)
- 28 – Early Dismissal

March:

- 11 - 13 – **Chilliwack Lions Music and Dance Festival (Band Division)**
- 31 – School re-opens after Spring Break

April:

- 8 – **Festival Honours Concert 7:00 p.m.**
- 18 - Good Friday (No school)
- 21 - Easter Monday (No school)
- 25 – Pro-D Day
- 24 – 29 – **Trip to New Orleans (grade 10,11,12)**

May:

- 16 – Pro-D Day
- 19 – Victoria Day (No school)
- 30 – Pro-D Day

June:

- 12 – **Jazz Café and Art Show** 7:00 p.m.: Jr Jazz Band, Sr Jazz Band
- 17 - **Spring Concert** 7:00 p.m.: Handbells, Choir, Jr. Concert Band and Sr. Wind Ensemble

** The above schedule is tentative and subject to revision. We will be modifying/adding events as the year unfolds. For added performances, students will be asked availability before performances are agreed upon. **

An automatic failure may result for not attending a concert, missing more than 9 classes in the school year, and excessive tardiness.

A full calendar of events plus handouts, recordings of pieces, rehearsal tracks for vocalists and links to other useful websites are available on GW Graham's Music website at:

www.gwgmusic.ca