

E♭ Alto Saxophone Fingering Chart

A♯	B♭	B	C	C♯	D♭	D	D♯	E♭	E

F	F♯	G♭	G	G♯	A♭	A	A♯	B♭

B	C	C♯	D♭	D	D♯	E♭	E	F

F♯	G♭	G	G♯	A♭	A	A♯	B♭	B

C	C♯	D♭	D	D♯	E♭	E	F

(Notes on gray background are suggested altissimo fingerings.)

F♯	G♭	G	G♯	A♭	A	A♯	B♭	B	C

B♭ Tenor Saxophone Fingering Chart

A#	B♭	B	C	C#	D♭	D	D#	E♭	E
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F	F#	G♭	G	G#	A♭	A	A#	B♭
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B	C	C#	D♭	D	D#	E♭	E	F
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F#	G♭	G	G#	A♭	A	A#	B♭	B
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C	C#	D♭	D	D#	E♭	E	F
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(Notes on gray background are suggested altissimo fingerings.)

F#	G♭	G	G#	A♭	A	A#	B♭	B
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(When more than one fingering is shown, the first is the most common.)

E \flat Baritone Saxophone Fingering Chart

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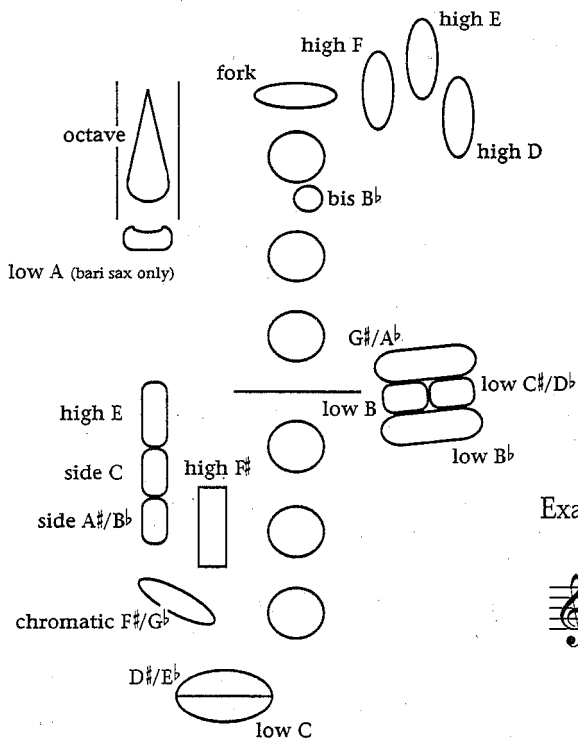
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(Notes on gray background are suggested altissimo fingerings.)

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Saxophone Key Diagram & Trill Exercises

Key Diagram:



This graphic can be used as a reference for the fingering and trill charts.

Trills are a form of musical ornamentation which involves a rapid, slurred, alternation between a main note and the note above.

Unless otherwise indicated, the trill should be played taking the key signature in consideration. Sharp (#), flat (b), or natural (n) signs that appear above a trill notation indicate a departure from the key signature of the piece.

Examples of trill notation:

Practice trills by taking the indicated notes and creating an exercise that progresses from slow to fast measured rhythmic values - finally let the trill finger(s) alternate freely. Using a metronome will greatly enhance this drill technique.

the indicated notes are G to A

Measured Trill Exercise:

(allow finger(s) to alternate freely)

Saxophone Trill Fingering Chart

Low A Bari Sax only

(this chart is applicable to all saxophones)

A to B \flat		A to B		A \sharp to B	B \flat to C	B to C	B to C \sharp	C to D \flat
C to D		C \sharp to D	D \flat to E \flat	D to E \flat	D to E	D \sharp to E	E \flat to F	
E to F	E to F \sharp	F to G \flat	F to G	F \sharp to G	G \flat to A \flat		G to A \flat	
G to A		G \sharp to A	A \flat to B \flat	A to B \flat	A to B	A \sharp to B		
B \flat to C		B to C	B to C \sharp	C to D \flat	C to D	C \sharp to D	D \flat to E \flat	

(When more than one fingering is shown, the first is the most common.)

D \flat E \flat	D \flat E	D \sharp \flat E	E \flat \flat F	E \flat F	E \flat F \sharp	F \flat G \flat

F \flat G	F \sharp \flat G	G \flat \flat A \flat	G \flat A \flat	G \flat A	G \sharp \flat A

A \flat \flat B \flat	A \flat B \flat	A \flat B	A \sharp \flat B	B \flat \flat C	B \flat C

B \flat C \sharp	C \flat D \flat	C \flat D	C \sharp \flat D	D \flat \flat E \flat	D \flat E \flat

D \flat E	D \sharp \flat E	E \flat \flat F	E \flat F	High F \sharp Key Saxophones Only	