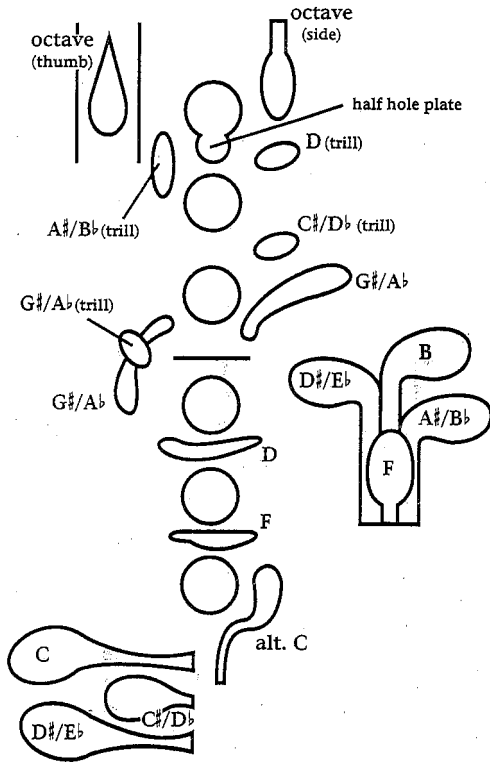


Oboe Fingering Chart

A# Bb		B		C		C# Db		D		D# Eb		E	
F		F# Gb		G		G# Ab		A		A# Bb		B	
C		C# Db		D		D# Eb		E		F			
F# Gb		G		G# Ab		A		A# Bb		B		C	
C# Db		D		D# Eb		E		F					

Oboe Key Diagram & Trill Exercises

Key Diagram:



This graphic can be used as a reference for the fingering and trill charts.

Trills are a form of musical ornamentation which involves a rapid, slurred, alternation between a main note and the note above.

Unless otherwise indicated, the trill should be played taking the key signature in consideration. Sharp (#), flat (b), or natural (n) signs that appear above a trill notation indicate a departure from the key signature of the piece.

Examples of trill notation:

Four examples of trill notation are shown on a musical staff. Each example consists of a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are: 1. Trill B^b to C. 2. Trill B^b to C^b. 3. Trill B^b to C[#]. 4. Trill D to E^b.

Practice trills by taking the indicated notes and creating an exercise that progresses from slow to fast measured rhythmic values - finally let the trill finger(s) alternate freely. Using a metronome will greatly enhance this drill technique.

the indicated notes are B^b to C

Measured Trill Exercise:

(allow finger(s) to alternate freely)

Oboe Trill Fingerings Chart

B \flat to C	B to C	B to C \sharp	C to D \flat	C to D	C \sharp to D

D \flat to E \flat	D to E \flat	D to E	D \sharp to E	E \flat to F	E to F

E to F \sharp	F to G \flat	F to G	F \sharp to G	G \flat to A \flat	G to A \flat

G to A	G \sharp to A	A \flat to B \flat	A to B \flat	A to B	A \sharp to B

B \flat to C	B to C	B to C \sharp	C to D \flat	C to D	C \sharp to D

$D\flat \rightarrow E\flat$	$D \rightarrow E\flat$	$D \rightarrow E$	$D\sharp \rightarrow E$	$E\flat \rightarrow F$	$E \rightarrow F$

$E \rightarrow F\sharp$	$F \rightarrow G\flat$	$F \rightarrow G$	$F\sharp \rightarrow G$	$G\flat \rightarrow A\flat$	$G \rightarrow A\flat$

$G \rightarrow A$	$G\sharp \rightarrow A$	$A\flat \rightarrow B\flat$	$A \rightarrow B\flat$	$A \rightarrow B$	$A\sharp \rightarrow B$

$B\flat \rightarrow C$	$B \rightarrow C$	$B \rightarrow C\sharp$	$C \rightarrow D\flat$	$C \rightarrow D$	$C\sharp \rightarrow D$

$D\flat \rightarrow E\flat$	$D \rightarrow E\flat$	$D \rightarrow E$	$D\sharp \rightarrow E$	$E\flat \rightarrow F$	$E \rightarrow F$