

Flute Fingering Chart

Low B foot joint only.

The chart displays the following notes and their corresponding fingering diagrams:

- Row 1:** B (Low B foot joint only), C, C# Db, D, D# Eb, E
- Row 2:** F, F# Gb, G, G# Ab, A, A# Bb
- Row 3:** B, C, C# Db, D, D# Eb, E, F
- Row 4:** F# Gb, G, G# Ab, A, A# Bb, B, C
- Row 5:** C# Db, D, D# Eb, E, F, F# Gb, G
- Row 6:** G# Ab, A, A# Bb, B, C, C# Db, D

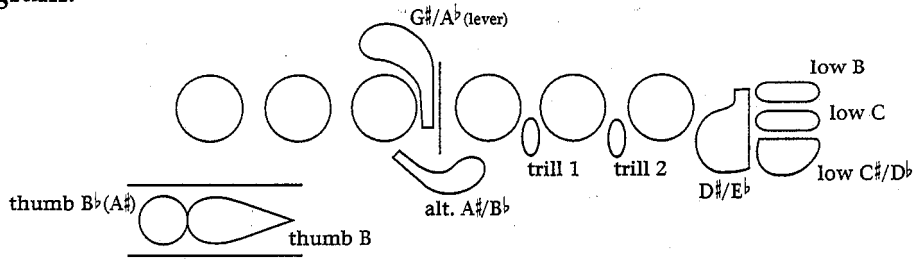
Additional notes: (lowers pitch) for C# Db, D, D# Eb, E, F, F# Gb, G.

(add "gizmo" on low B foot joint only) for C.

(When more than one fingering is shown, the first is the most common.)

Flute Key Diagram & Trill Exercises

Key Diagram:



This graphic can be used as a reference for the fingering and trill charts.

Trills are a form of musical ornamentation which involves a rapid, slurred, alternation between a main note and the note above.

Unless otherwise indicated, the trill should be played taking the key signature in consideration. Sharp (#), flat (♭), or natural (♮) signs that appear above a trill notation indicate a departure from the key signature of the piece.

Examples of trill notation:

trill B[♭] to C

trill B[♭] to C[♭]

trill B[♭] to C[♯]

trill D to E[♮]

Practice trills by taking the indicated notes and creating an exercise that progresses from slow to fast measured rhythmic values - finally let the trill finger(s) alternate freely. Using a metronome will greatly enhance this drill technique.

the indicated notes are B[♭] to C

Measured Trill Exercise:

(allow finger(s) to alternate freely)

Flute Trill Fingerings Chart

C to D	C \sharp to D	D to E \flat	D to E	D \sharp to E	E \flat to F

E to F	E to F \sharp	F to G \flat	F to G	F \sharp to G	F \sharp to G \sharp

G to A \flat	G to A	G \sharp to A	A \flat to B \flat	A to B \flat	A to B

A \sharp to B	B \flat to C	B to C	B to C \sharp	C to D \flat	C to D

C \sharp to D	D \flat to E \flat	D to E \flat	D to E	D \sharp to E	E \flat to F

E to F	E to F \sharp	F to G \flat	F to G	F \sharp to G	F \sharp to G \sharp

G to Ab	G to A	G# to A	Ab to Bb	A to Bb	A to B

A# to B	Bb to C	B to C	B to C#	C to Db	C to D

C# to D	Db to Eb	D to Eb	D to E	D# to E	Eb to F

E to F	E to F#	F to Gb	F to G	F# to G

F# to G#	G to Ab	G to A	G# to A	Ab to Bb

A to Bb	A to B	A# to B	Bb to C	B to C