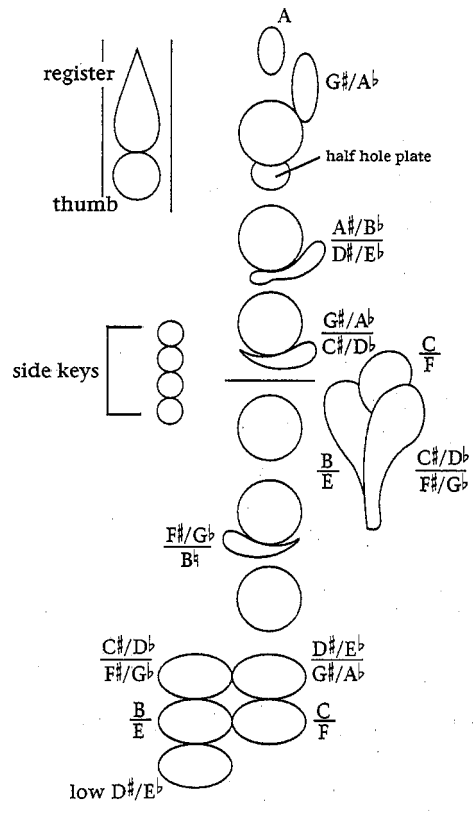


B♭ Bass Clarinet Fingering Chart

D♯		E♭		E		F		F♯		G♭		G		G♯		A♭		A	
A♯		B♭		B		C		C♯		D♭		D		D♯		E♭		E	
F		F♯		G♭		G		G♯		A♭		A		A♯		B♭		B	
C		C♯		D♭		D		D♯		E♭		E		F		F♯		G♭	
G		G♯		A♭		A		A♯		B♭		B		C		C♯		D♭	
D		D♯		E♭		E		F		F♯		G♭		G					
D		D♯		E♭		E		F		F♯		G♭		G					

Bass Clarinet Key Diagram & Trill Exercises

Key Diagram, notes in this layout: $\frac{B}{E}$ (with register key)
 $\frac{E}{E}$ (without register key)



This graphic can be used as a reference for the fingering and trill charts.

Trills are a form of musical ornamentation which involves a rapid, slurred, alternation between a main note and the note above.

Unless otherwise indicated, the trill should be played taking the key signature in consideration. Sharp (#), flat (b), or natural (q) signs that appear above a trill notation indicate a departure from the key signature of the piece.

Examples of trill notation:

Practice trills by taking the indicated notes and creating an exercise that progresses from slow to fast measured rhythmic values - finally let the trill finger(s) alternate freely. Using a metronome will greatly enhance this drill technique.

the indicated notes are B \flat to C

Measured Trill Exercise:

(allow finger(s) to alternate freely)

Bass Clarinet Trill Fingering Chart

D \sharp to E		E \flat to F		E to F		E to F \sharp		F to G \flat		F to G	
F \sharp to G		G \flat to A \flat		G to A \flat		G to A		G \sharp to A		A \flat to B \flat	
A to B		A \sharp to B		B \flat to C		B to C		B to C \sharp		C to D \flat	
D \flat to E \flat		D to E \flat		D to E		D \sharp to E		E \flat to F		E to F	
E to F \sharp		F to G \flat		F to G		F \sharp to G		G \flat to A \flat		G to A	

W32F (When more than one fingering is shown, the first is the most common.)

G \sharp to A	A \flat to B \flat	A to B \flat	A to B	A \sharp to B	B \flat to C	B to C

B to C \sharp	C to D \flat	C to D	C \sharp to D	D \flat to E \flat	D to E \flat

D to E	D \sharp to E	E \flat to F	E to F	E to F \sharp	F to G \flat	F to G	F \sharp to G

G \flat to A \flat	G to A \flat	G to A	G \sharp to A	A \flat to B \flat	A to B \flat	A to B

A \sharp to B	B \flat to C	B to C	B to C \sharp	C to D \flat	C to D

(don't overblow)