

G.W. Graham Music Personal Records - Survey 2018/2019

Name of Student _____ Student # _____

Music Courses _____

Phone _____ Cell _____

Parent e-mail _____

Student e-mail _____

Parent's/Guardian's Name(s) _____

Record your personal instrument(s) here in case of misplacement or theft.

Instrument _____ Make _____ Model _____ Serial # _____

Instrument _____ Make _____ Model _____ Serial # _____

I have read the attached information and understand and agree with the general requirements, evaluation process and calendar.

_____ date

_____ student signature

_____ parent/guardian signature

This form is due no later than Friday September 14th.

“Music is exciting. It is thrilling to be sitting in a group of musicians playing (more or less) the same piece of music. You are part of a great, powerful, vibrant entity. And nothing beats the feeling you get when you've practiced a difficult section over and over and finally get it right. (yes, even on the wood block.) Music is important. It says things your heart can't say any other way, and in a language everyone speaks. Music crosses borders, turns smiles into frowns, and vice versa. These observations are shared with a hope: that, when schools cut back on music classes, they really think about what they're doing - and don't take music for granted.”

- Dan Rather — CBS News



G.W. Graham Middle-Secondary Music

45595 Thomas Road, Chilliwack, B.C. V2R 0B5

school (604) 847-0772 fax. (604) 824-0711

e-mail: gwgrahammusic@gmail.com

Dear Music Students, Parents and/or Guardians:

September, 2018

Hopefully everyone had a restful summer and is looking forward to making wonderful music. Last year was a huge success thanks to the efforts of our students and parents. We anticipate another great year and are excited and anxious to get things started.

Enjoy your musical experiences and give it your all. Remember the more you put into music the more you will get out of it.

Some of the events we already have planned for the upcoming year are:

- ◆ 4 concerts – Fall Concerts, Christmas Concerts, Music Festival, Spring Concert.
- ◆ Chilliwack Lion's Music Festival (Host school)
- ◆ Lionel Hampton Jazz Festival (Jazz students)
- ◆ .. and more to be arranged as the year progresses.

This handout is designed to help students understand the expectations of their music classes, so please read it carefully. **Complete the page entitled Personal Records – Survey by Friday September 14th.**

A full calendar of events plus all handouts, information on tours, recordings of pieces, rehearsal tracks for vocalists and links to other useful websites are available on GW Graham's Music website at <http://gwgmusic.ca>. You can also find us on Twitter @gwgmusicdept, Instagram @gwgmusic, and Facebook (where we hope to be live streaming all concerts this upcoming year!)

Sincerely,

Mr. Shane Monkman and Mrs. Niki Taylor; Music Directors

Phone: (604) 847-0772

Email: gwgrahammusic@gmail.com

Website: <http://gwgmusic.ca>

G.W. GRAHAM MUSIC DEPARTMENT - GENERAL REQUIREMENTS

1. Students are to touch only the **instruments**, which they own or have been assigned (including percussion). Students who touch other people's property will be reprimanded and may be denied the privilege of being in the music room.
2. **Brass players** must have their own valve oil and cleaning kit.
3. **Woodwind players** are expected to swab their instruments after playing. **Reed players** are to have at least four good playing reeds on hand at all times.
4. **Drummers/Percussionists** must have a stick bag, which contains 5A drumsticks, yarn mallets, tympani mallets and plastic bell mallets. You are responsible to keep the percussion section well-organized and to return all items to the cabinet when not in use.
5. Ensure that your **instrument** is in proper working order and see Mr. Monkman or Mrs. Taylor as soon as you notice any problems. Long and McQuade (Chilliwack) (604-858-2996), King's Music in Abbotsford (604-853-5996), Tom Lee Music in Abbotsford (604-854-3338) and Long and McQuade in Langley (604-530-8704) all carry band supplies and some offer instrument repair.
6. Your instrument is to be kept in the instrument **storage room** or in your **locker**, NOT in the main music room. We suggest that **all instruments be insured** on your home insurance policy with an added rider for a lower deductible and better protection. **LABEL YOUR INSTRUMENT CASE CLEARLY WITH YOUR FIRST AND LAST NAME.**
7. You are expected to pay for all damaged or lost school owned instruments. Students using school instruments must fill out and return a rental agreement.
8. Students will be required to have a pencil, instrument and music at all times.
9. Students will have their own **Music Account**, which holds their **fundraising** money and deposits for music tours. You may use this money for tours and music related purchases. The balance of your account is held over from year to year. We suggest that students take advantage of the available fundraising opportunities to defray the cost of music tours and other events and purchases.
10. The Music Department and school are not responsible for items left in the music room.

PERFORMANCE REQUIREMENTS

1. All members **must attend all functions** involving their ensemble.
2. All music groups are required to wear the following **formal 'all black' concert dress** when they perform: black dress pants, black socks and black shoes. The shirts will be different for each group so please ensure that you know exactly what to wear before the performance. It is important that you wear your uniform with pride as you represent the school and community.
3. All students must assist with set-up and/or clean-up. A separate mark will be given for fulfilling this requirement. It is your responsibility to make sure that your name gets on the attendance list after the set-up or clean-up has been completed. A list will not start until the job is done. Students may choose to do both set-up and clean-up to earn bonus marks. It is also your responsibility to inform your parents as to which job you will be doing – students who are requested to leave before the job is done will not receive credit.
4. Punctuality – performer's call is always ½ hour before performance time.

QUALIFICATION FOR MUSIC TOURS

Belonging to a particular band or choir does not automatically entitle you to participate in a Music Department tour. You must earn this privilege by fulfilling the requirements described in this booklet. Attendance, achievement, behavior and attitude will be monitored throughout the year and it will be upon that basis that a student will be invited to participate.

You are responsible for your own **fundraising**. When you participate in individual fundraising activities, the amount you earn is kept in the Music Account in your name. If you choose not to raise funds then you are responsible for the full cost of the music tour. Money earned from fund-raising is kept in an account by the School District and is not available for any other activities or as cash. We suggest that if you are making your own money that you keep it in your own bank account.

MUSIC CLASS EVALUATION 2018-2019

There are several components that make up a music course. To achieve a particular letter grade you must complete all the assignments required for that letter grade and make sure your work meets the described standard. The following is a list of course requirements.

Musical Responsibilities (30%)

Because of the nature of a music course, it is essential that you are prepared for every class. You cannot make up what you miss. You will be assessed on your preparation as follows.

- 1) Attendance (10%) 1 mark per class *present = 1, late = ½, absent excused = ½, absent unexcused = 0
- 2) Participation (10%) 3 marks per day Marks given for following the 4 P's (Polite, Punctual, Prepared, Pencil)
- 3) Class Performance (10%) During class you will be assessed on how well you play the music and how prepared you are for each class.

* **Present** means engaged in active personal and group warm-up (i.e. reviewing and practicing music)

MUSICAL SKILLS (25%)

You will be marked several times in each term on etudes and excerpts from pieces we are working on in class. You will be evaluated on tone quality, rhythmic accuracy, technique and musicality.

PRACTICE (10%)

In order to develop skills as an individual musician and to improve the quality of the group as a whole, practice is necessary. **30 minutes practice - 5 times per week is expected for grades 9-12. 20 minutes practice - 5 times a week is expected for grades 8. Practice records will be assigned for the younger students.**

Your practice will be assessed through:

- Individual or section spot tests. Be prepared every day!
- Instruments will be checked on weekends to ensure that they have been taken home for practice.
- Sectional attendance as needed or assigned by the teacher.

Learning to be both independent and cooperative is an integral part of your musical development. Each term you may be required to:

- prepare and perform in an ensemble (or solo with accompaniment) OR
- rehearse with your section to prepare current performance pieces

PERFORMANCES (30%)

There will be at least four performances this year that you will be required to attend as a member of a G.W. Graham performing group. These performances are listed on the attached calendar. For performer responsibilities please refer to Performance Requirements on the previous page. As this is the Performing Arts, the Ministry of Education regulates that performance is a requirement for successful completion of these courses. Therefore, the performances are our term projects. Non-attendance for any reason will mean unsuccessful completion of the course.

THEORY/HISTORY/LISTENING (5%)

Each term will focus on Music History, Music Theory, or Music Listening. There will be:

- class instruction •ear-training • assignments •quizzes and tests

MUSIC RELATED ACTIVITIES (up to 15% bonus) Students must meet the requirements of the previous 5 sections to be considered for bonus.

The following activities will earn you up to 15% extra credit. i.e. Your term percentage of 79% can be improved to 94%! This is an opportunity for everyone to improve their mark.

- Act as a Student leader – 10%
- Member of an Honour Ensemble – 10%
- Be a music tutor – 5%
- Be a member of a church or community music group – 5%
- Review a recommended live performance – 5%
- Rehearse regularly and perform with a small ensemble at school – 10%
- Take regular private lessons – 10%
- Write an arrangement for large or small ensemble – 10%
- Do both set-up and clean-up – 3%

NOTE: Other activities may qualify – see Mr. Monkman or Mrs. Taylor!

Calendar of Events – G.W. Graham Music, 2018-2019

September:

- 14 – **Personal Records Form due**

October:

- 5 - Pro-D Day
- 8 – Thanksgiving Day(No school)
- 19 – Pro-D Day
- 30 – **Fall Concert 1 7:00 p.m.:** Jr Jazz Band, Orchestra, Band 9, Sr. Concert Band

November:

- 1 – **Fall Concert 2 7:00 p.m.:** Treble Makers, VOX, Sr. Jazz Band, Band 8
- 11 – Remembrance Day (No school)
- 30 – Pro-D Day

December:

- 17 – **Christmas Concert 1 7:00 p.m.:** Orchestra, Band 9, Treble Makers, Sr. Concert Band
- 19 – **Christmas Concert 2 7:00 p.m.:** Sr Jazz Band, VOX, Band 8, Jr. Jazz Band

January:

- 7 – School re-opens after Christmas Break
- 25 – Student Success Day (No school)

February:

- 18 – Family Day (No school)
- 22 – Pro-D Day
- 21-24 – **Lionel Hampton Jazz Festival in Moscow, Idaho**
- 25-28 – **Vocal Jazz at Music Festival**

March:

- 12-14 – **Chilliwack Lions Music and Dance Festival (Band and Orchestra Division)**
- 16 – Spring Break Starts

April:

- 1 – School reopens after Spring Break
- 9 – **Festival Honours Concert 7 p.m.**
- 19 – Good Friday (No school)
- 22 Easter Monday (No school)

May:

- 3 – Pro-D Day
- 17 – Pro-D Day
- 20 – Victoria Day (No school)

June:

- 3 – **Spring Concert 1** 7:00 p.m.: Orchestra, Band 9
- 5 – **Spring Concert 2** 7:00 p.m.: Band 8, Senior Concert Band
- 11 – **Spring Jazz Concert** 7:00 p.m.: VOX, Treble Makers, Jr Jazz Band, Sr Jazz Band

** The above schedule is tentative and subject to revision. We will be modifying/adding events as the year unfolds. For added performances, students will be asked availability before performances are agreed upon. **

An automatic failure may result for not attending a concert, missing more than 9 classes in the school year, and excessive tardiness.

A full calendar of events plus handouts, recordings of pieces, rehearsal tracks for vocalists and links to other useful websites are available on GW Graham's Music website at:

<http://gwgmusic.ca>