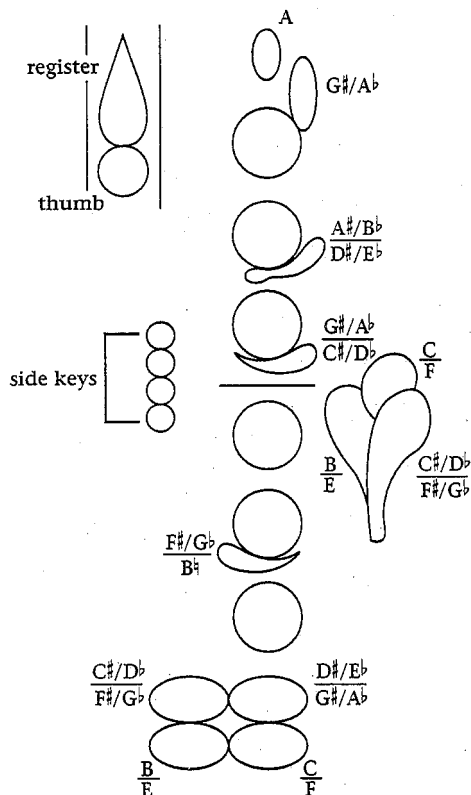


### B $\flat$ Clarinet Fingering Chart

E	F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$											
B	C	C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E	F	F $\sharp$	G $\flat$										
G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E	F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A
A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E	F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$	B	C
F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$	B	C											

## Clarinet Key Diagram & Trill Exercises

Key Diagram, notes in this layout:  $\frac{B}{E}$  (with register key)  
 $\frac{B}{E}$  (without register key)



This graphic can be used as a reference for the fingering and trill charts.

Trills are a form of musical ornamentation which involves a rapid, slurred, alternation between a main note and the note above.

Unless otherwise indicated, the trill should be played taking the key signature in consideration. Sharp (#), flat (♭), or natural (♮) signs that appear above a trill notation indicate a departure from the key signature of the piece.

Examples of trill notation:

Practice trills by taking the indicated notes and creating an exercise that progresses from slow to fast measured rhythmic values - finally let the trill finger(s) alternate freely. Using a metronome will greatly enhance this drill technique.

Measured Trill Exercise:

### Clarinet Trill Fingering Chart

E to F	E to F $\sharp$	F to G $\flat$	F to G	F $\sharp$ to G	G $\flat$ to A $\flat$	G to A $\flat$

G to A	G $\sharp$ to A	A $\flat$ to B $\flat$	A to B $\flat$	A to B	A $\sharp$ to B	B $\flat$ to C	B to C

B to C $\sharp$	C to D $\flat$	C to D	C $\sharp$ to D	D $\flat$ to E $\flat$	D to E $\flat$	D to E	D $\sharp$ to E

E $\flat$ to F	E to F	E to F $\sharp$	F to G $\flat$	F to G	F $\sharp$ to G	G $\flat$ to A $\flat$	G to A $\flat$

G to A	G $\sharp$ to A	A $\flat$ to B $\flat$	A to B $\flat$	A to B	A $\sharp$ to B	B $\flat$ to C	B to C

W32F (When more than one fingering is shown, the first is the most common.)

B to C#    C to Db    C to D    C# to D    Db to Eb    D to Eb    D to E

D# to E    Eb to F    E to F    E to F#    F to Gb    F to G    F# to G    Gb to Ab    G to Ab

G to A    G# to A    Ab to Bb    A to Bb    A to B    A# to B    Bb to C

B to C    B to C#    C to Db    C to D    C# to D    Db to Eb    D to Eb    D to E

D# to E    Eb to F    E to F    E to F#    F to Gb    F to G    F# to G